

The Directorate
March

Saosa



Piccolo C. in $\frac{2}{4}$

2nd Eb clarinet C. in $\frac{2}{4}$

oboe C. in $\frac{2}{4}$

Buttons. C. in $\frac{2}{4}$

I Clar. B. C. in $\frac{2}{4}$

II Clar. B. C. in $\frac{2}{4}$

3rd Eb clarinet C. in $\frac{2}{4}$

1st B. clar. C. in $\frac{2}{4}$

2nd B. clarinet C. in $\frac{2}{4}$

III-IV Clarinet C. in $\frac{2}{4}$

Flute C. in $\frac{2}{4}$

Flute C. in $\frac{2}{4}$

I-IV Clarinet C. in $\frac{2}{4}$

III-IV Clarinet C. in $\frac{2}{4}$

2nd Trombone C. in $\frac{2}{4}$

2nd Trombone C. in $\frac{2}{4}$

Bassoon C. in $\frac{2}{4}$

Drums. C. in $\frac{2}{4}$

The music score consists of 12 staves of handwritten musical notation for a marching band. The notation includes various clefs (C, B-flat, E-flat), time signatures (2/4), and dynamic markings (e.g., forte, piano, adagio). The score is divided into sections for different instruments, with some sections having multiple staves. The music is arranged in a single system, with measures separated by vertical bar lines. The notation is in black ink on a light-colored background.

Handwritten musical score for a piece of music, likely a symphony or overture, featuring multiple staves and various instruments. The score is organized into measures, with specific dynamics and performance instructions indicated.

Measure 1: Piccolo, D. Eb Clar., Oboe, Bassoon, I Clar. B., II Clar. B., Eb Cornet, I B. Cornet, II B. Cornet, III-IV Cornet, I-II Horns, Eb Horns, I-II Horns, III Trombone, Euphonium, Bass, Drums.

Measure 2: Piccolo, D. Eb Clar., Oboe, Bassoon, I Clar. B., II Clar. B., Eb Cornet, I B. Cornet, II B. Cornet, III-IV Cornet, I-II Horns, Eb Horns, I-II Horns, III Trombone, Euphonium, Bass, Drums.

Measure 3: Piccolo, D. Eb Clar., Oboe, Bassoon, I Clar. B., II Clar. B., Eb Cornet, I B. Cornet, II B. Cornet, III-IV Cornet, I-II Horns, Eb Horns, I-II Horns, III Trombone, Euphonium, Bass, Drums.

Measure 4: Piccolo, D. Eb Clar., Oboe, Bassoon, I Clar. B., II Clar. B., Eb Cornet, I B. Cornet, II B. Cornet, III-IV Cornet, I-II Horns, Eb Horns, I-II Horns, III Trombone, Euphonium, Bass, Drums.

Measure 5: Piccolo, D. Eb Clar., Oboe, Bassoon, I Clar. B., II Clar. B., Eb Cornet, I B. Cornet, II B. Cornet, III-IV Cornet, I-II Horns, Eb Horns, I-II Horns, III Trombone, Euphonium, Bass, Drums.

Measure 6: Piccolo, D. Eb Clar., Oboe, Bassoon, I Clar. B., II Clar. B., Eb Cornet, I B. Cornet, II B. Cornet, III-IV Cornet, I-II Horns, Eb Horns, I-II Horns, III Trombone, Euphonium, Bass, Drums.

Measure 7: Piccolo, D. Eb Clar., Oboe, Bassoon, I Clar. B., II Clar. B., Eb Cornet, I B. Cornet, II B. Cornet, III-IV Cornet, I-II Horns, Eb Horns, I-II Horns, III Trombone, Euphonium, Bass, Drums.

Measure 8: Piccolo, D. Eb Clar., Oboe, Bassoon, I Clar. B., II Clar. B., Eb Cornet, I B. Cornet, II B. Cornet, III-IV Cornet, I-II Horns, Eb Horns, I-II Horns, III Trombone, Euphonium, Bass, Drums.

Measure 9: Piccolo, D. Eb Clar., Oboe, Bassoon, I Clar. B., II Clar. B., Eb Cornet, I B. Cornet, II B. Cornet, III-IV Cornet, I-II Horns, Eb Horns, I-II Horns, III Trombone, Euphonium, Bass, Drums.

Measure 10: Piccolo, D. Eb Clar., Oboe, Bassoon, I Clar. B., II Clar. B., Eb Cornet, I B. Cornet, II B. Cornet, III-IV Cornet, I-II Horns, Eb Horns, I-II Horns, III Trombone, Euphonium, Bass, Drums.

Handwritten musical score for a symphony, page 10, showing parts for Piccolos, 2nd Eb Clarinet, Bassoon, 1st Clarinet Bb, 2nd Clarinet Bb, Eb Cornet, 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, E flat Horn, 3rd E flat Horn, E flat Trombone, E flat Bassoon, and Drums. The score is in 2/4 time and includes measures 1 through 5. The score is highly detailed with specific dynamics, articulations, and performance instructions.

Handwritten musical score for a piece of music, likely a symphony or large orchestra. The score is on 12 staves, each with a unique instrument name. The instruments are: Piccolo, D. Eb Clar., Oboe, Bassoon, I Clar. B., II Clar. B., Eb Cornet, I B Cornet, II B Cornet, III-IV Cornet, I-II Horns, III-IV Horns, I-II Trombones, III Trombones, Euphonium, Bassoon, and Drums. The score includes various musical markings such as dynamics (e.g., f, ff, ff), articulations (e.g., staccato dots, dashes), and performance instructions (e.g., dolce, dolcissimo). The music is written in a mix of common time and 2/4 time, with some measures featuring irregular rhythms. The score is on aged, yellowed paper.

Piccolo E, E, ♫
 Clar. E♭ Clar. E, E, ♫
 Oboe D, D, ♫
 Bassoon E, E, ♫
 Bass. D, D, ♫
 II(Clar. B) D, D, ♫
 Eb Clarinet D, D, ♫
 IB Clarinet D, D, ♫
 IB Bassoon D, D, ♫
 III-IV Bassoon D, D, ♫
 E-II Horns. D, D, ♫
 III-IV Horns. D, D, ♫
 II Trom. D, D, ♫
 III Trom. D, D, ♫
 Euphonium E, E, ♫
 Bass. D, D, ♫
 Drums

The musical score consists of ten staves of handwritten musical notation. The notation is a mix of rhythmic patterns and pitch markings. The staves are arranged vertically, with the Piccolo at the top and the Drums at the bottom. The notation includes various note heads, stems, and rests, with some markings like 'fff' and 'ff' indicating dynamic levels. The music appears to be in common time, with measures separated by vertical bar lines. The handwriting is in black ink on a light-colored background.

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Piccolo
 Oboe
 Bassoon
 I Clar. B.
 II Clar. B.
 Eb Horn
 IB Corinet
 II B Corinet
 III-IV Corinet
 I-II Horns
 III-IV Horns
 I-II Trom.
 III Trom.
 Euphon.
 Bass.
 Drums.

The musical score consists of ten staves of handwritten musical notation. The notation is primarily rhythmic, using vertical strokes and horizontal dashes to represent note heads and stems. The staves are arranged vertically, with the Piccolo at the top and the Drums at the bottom. The notation is in common time, and the key signatures vary by instrument, such as Eb for the Eb Horn and I-II Trombones. The score is divided into measures by vertical bar lines. The first measure of the Piccolo staff begins with a vertical stroke. The second measure of the Oboe staff features a series of vertical strokes with horizontal dashes. The Bassoon staff has a measure with a single vertical stroke. The I Clar. B. staff has a measure with a vertical stroke and a horizontal dash. The II Clar. B. staff has a measure with a vertical stroke and a horizontal dash. The Eb Horn staff has a measure with a vertical stroke and a horizontal dash. The IB Corinet staff has a measure with a vertical stroke and a horizontal dash. The II B Corinet staff has a measure with a vertical stroke and a horizontal dash. The III-IV Corinet staff has a measure with a vertical stroke and a horizontal dash. The I-II Horns staff has a measure with a vertical stroke and a horizontal dash. The III-IV Horns staff has a measure with a vertical stroke and a horizontal dash. The I-II Trom. staff has a measure with a vertical stroke and a horizontal dash. The III Trom. staff has a measure with a vertical stroke and a horizontal dash. The Euphon. staff has a measure with a vertical stroke and a horizontal dash. The Bass. staff has a measure with a vertical stroke and a horizontal dash. The Drums staff is empty.

